



ISSUE 47 2015 / CHARLES TAYLOR ON FINE WINE AND CONTEMPLATION  
2013 BURGUNDY / 2010 BAROLO / GERMAN WHITES / MOON MOUNTAIN

2015 - Issue 47

## 2013 BURGUNDY

### ALBERT BICHOT (DOMAINE DU CLOS FRANTIN)

#### Vosne-Romanée Premier Cru Les Malconsorts

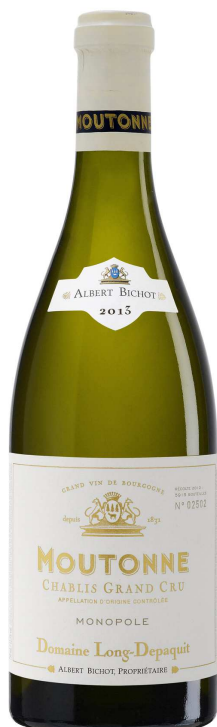
**SB** | Raspberry coulis nose. Rich, supple, and concentrated, with firm but ripe tannins. Still discreet and not very expressive, but driven by a long, spicy finish. **17**

#### Echézeaux Grand Cru

**SB** | Delicate floral nose. Supple attack, sleek but concentrated, spicy, with fine acidity that gives finesse rather than power. Good length. **17+**

#### Chambertin Grand Cru

**MR** | Tight, closed, very fresh, plenty of weight, plus accuracy and detail. **17**



### DOMAINE LONG-DEPAQUIT (BICHOT)

#### Chablis Grand Cru Moutonne

**ME** | An unofficial grand cru straddling Vaudésir (95%) and Preuses (5%). This parcel is at a high altitude and prone to frost but is protected with great care by the owners. Acidity is always high here, and even more in later-picked 2013. But the fruit tastes healthy, the flavors pure and crystalline. Very much for the patient collector, much in contrast to most '13s: One puts down the glass confident that it will be worth it in 2020. Some concentration from the small crop. **17**

#### Chablis Grand Cru Les Vaudésir

**ME** | From a 2.6ha (7-acre) site at the heart of this south-facing cru to catch regular, maximum sunshine. Shows more reined richness than others in '13, a "cold" vintage. The combination of opulence and benign mineral austerity should make for an interesting wine by 2018. **17**

#### Chablis Premier Cru Les Vaucopins

**ME** | Something of a hidden jewel, this right-bank Chichée *lieu-dit* has a southern exposure and classic Kimmeridgian outcrops: this '13, more than most, has core, substance, and the capacity to age; there's grip and elegance of *calcaire/marl* and a fine well of ripe fruit that will blossom. A keeper. **17+**

#### Chablis Grand Cru Les Clos

**ME** | From the middle and higher slopes contributing latent rich fruit and "shoulders," plus an *aérien* racy aromatic character. Naturally, the wine is closed now, but bags of promise. **16.5-17**

#### THE WORLD OF FINE WINE 20-POINT SYSTEM

14.5-16.5 Very good wine, with some outstanding features

17-18.5 Outstanding wine of great beauty and articulation

19-20 Great wine of spellbinding beauty and resonance, leaving the drinker with a sense of wonder